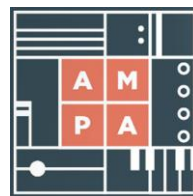
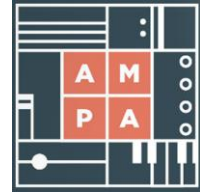


Young Musicians Academy



**STUDY GUIDE YMA 2021-2022**

Young Musicians Academy



## 1. Preface

Dear students, parents, teachers and staff,

This is the the study guide of the Young Musicians Academy.

It contains information about the academic year 2021-2022.

The first joint meeting is on:

Saturday September 4, 2021, main building Zwijzenplein in Tilburg at 9:30 AM.

We warmly welcome all new students and wish everyone a successful musical year!

Of course, all kinds of new information will appear after the start of the school year. Therefore, keep a close eye on the e-mail messages that are regularly sent to you.

No rights can be derived from this study guide.  
Subject to change.

For questions and suggestions you can send a message to the email address below. For urgent matters you can of course also contact me by phone.

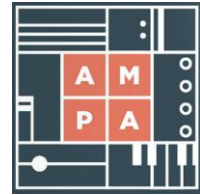
Kind regards,

John Groeneveld,  
coördinator YMA

✉ [j.groeneveld@fontys.nl](mailto:j.groeneveld@fontys.nl)

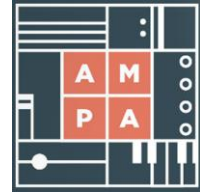
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# Young Musicians Academy



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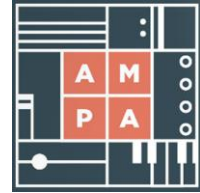
### 3. General Information

#### Education

The aim of our education is to support young, exceptionally musical and motivated children by offering them a targeted programme and preparing them for a career as an independent, broadly oriented professional musician. By offering education in the broadest possible context, the student is given the opportunity to take initiative, to be involved in all processes of making music and to develop as many facets of artistry as possible. The curriculum includes lessons by renowned professors, master classes, chamber music lessons, theory lessons, and the opportunity to present oneself on (professional) concert stages. Because the training is quite individualistic, we strive to have the Young Musicians play and perform together as much as possible. This is very instructive and also necessary for the development of the student's personality.

#### Testing

Candidates must pass an audition for admission to the Young Musicians Academy. This is always done in consultation with the organization of the Young Musicians Academy and the principal subject teacher in question. There are no theoretical requirements. Technical exams are taken halfway through the academic year and a transition exam is held at the end of each academic year. Parent interviews with the coordinator take place after the first assessment. These assessment moments will determine the student's progress in the YMA. The student is judged on their playing, general progress, commitment and attendance. Following this evaluation will be decided whether the student may continue in the YMA. All progress of the student is recorded in a personal Portfolio, in which, in addition to the assessments, a development plan and extracurricular musical activities are also kept. In principle, all classes are taught by teachers affiliated with the Fontys AMPA (Academy of Music and Performing Arts), with the exception of master classes that can be given on invitation by teachers from professional practice.



## Requirements

Studying at the Young Musicians Academy is a privilege.  
100% effort and involvement is therefore expected from every student.

Students must attend all classes for which they are scheduled.

Students must attend classes on time and show great commitment to self-study.  
In addition, they should participate as much as possible in other activities organized by the Young Musicians Academy, such as concerts, workshops and masterclasses.

Cancellations: in the event of illness or inability to attend, with a statement of reasons to the coordinator and all relevant teachers by the parents of the student.

## 4. Main Subject

The YMA is basically on Saturday.

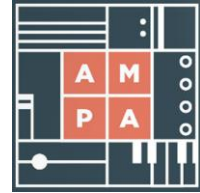
The training consists of 40 teaching weeks per school year.  
This includes the opening of the school year, exams and special meetings.

The individual principal subject lesson consists of 30 weeks and lasts 60 minutes. Singers also receive a number of drama lessons on Saturdays in the last academic year.

As an exception to the other lessons, the main subject lesson can be given on a week day.  
This depends on the availability of the teacher. The teaching program is put together with the main subject teacher and together you lay the foundation for your Personal Development Plan, further described as the portfolio, in which all progress is described.

The main subject teacher plays a decisive role in the development of the student as a musician. The findings of the lecturer will therefore be taken very seriously by the coordinator and the examination board.

*Participation in competitions and all other extracurricular musical activities takes place in consultation with the coordinator. He will inform the organization of the extracurricular musical activities of the students and ensure that there is a careful relationship with the YMA curriculum.*



## 5. Chamber Music / Jazz Ensemble

We wish to promote the interaction between the Young Musicians themselves. That is why we offer ensemble lessons for 25 weeks each school year. Students play together in ensembles, which are assembled at the beginning of the school year. The lessons are supervised by teachers from AMPA.

*In principle, 'first-year' YMA students are scheduled from January 2022, unless the technical level is sufficiently high enough, in consultation with the principal subject teacher.*

## 6 . Theory

The theoretical subjects (solfège, general music theory and harmony) are taught in 3 groups. The students are classified according to their knowledge and level. Newcomers are tested in the first lessons. The theory lessons are scheduled for 25 weeks.

## 7. Classical Choir

At the beginning of 20 Saturdays, all Young Musicians will sing together in a choir from 9:00-9:45.

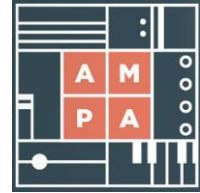
The choir is financed by the Young Talent Foundation.  
It is conducted by Peggy Hegeman.

## 8. Masterclasses

In addition to the main subject lesson, master classes are organized when possible. These take place on the YMA Saturday or during the week. The master classes are primarily intended for the relevant instrument groups, however, it is highly recommended to attend as many master classes as possible as an auditor.

You will be kept informed of the current range of masterclasses via e-mail and the annual schedule.

Masterclasses offered by AMPA can of course also be attended.



## 9. Classical Piano Accompaniment

The pianist has a supporting and integrating function and provides piano accompaniment to all students who need it. In part, their task is also a teaching role: in consultation with the principal subject teacher, he/she provides a supplement to the principal subject lesson. Aspects such as realizing the rehearsed repertoire in prelude situations, stage presentation, study methodology and musical understanding of the relationship between instrument or voice and orchestra are discussed.

The co-rehearsal is available individually and for every major student in classical music, with the exception of chord instruments such as piano, guitar and harp. The student has 2 hours of co-rehearsal per school year to prepare for the AMPA Night of the Arts and the transition exam.

The principal subject teacher must be consulted in advance before approaching the pianist. Agreements are then made with the pianists themselves. It is important to make good use of your time with the teacher.

Accompanists are Celia García-García and Toon Bierman.

### Plus Packages Piano Accompaniment:

#### Package A

Includes: regular number of lessons (4 x 30 min) included in the basic package, plus: 10 lessons of 30 minutes, so a total of 7 hours = 14 x 30 min. Fee: normally €350 - reduced price as a YMA student: €230

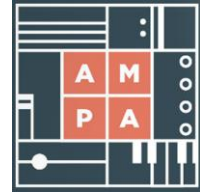
Description: 14 lessons of 30 minutes to prepare concert programs and on the other hand to work with the pianist and to give extra attention to playing together as a process.

Note: participation in YMA concerts at will; no competitions.

#### Package B

Includes: regular number of lessons (4 x 30 min) included in the basic package plus: 20 lessons of 30 minutes, so a total of 12 hours = 24 x 30 min. Fee: normally €700 - reduced price as a YMA student: €480

Description: 24 lessons of 30 minutes to gain extra mastery of playing together, as well as to participate in YMA concerts and competitions.



Example list of competitions (in principle all common ones Netherlands): Prinses Christina Competition, Master's Thesis Classic Young Masters, Kon. Concertgebouw Competition, Jeune Dominique Competition, Archipel Competition, National Violin Competition (e.g. Oscar Back or Davina van Wely), Britten Competition.

N.B.: Participation in YMA concerts at will; when participating in a competition, 1 of the lessons per competition is used for the pianist to be present.

### **Rules:**

1. Every student receives an **accompaniment** diary in which the lessons must be noted (day and time). A lesson generally lasts 30 minutes. The diary must be signed by Celia García-García or Toon Bierman after each lesson.
2. It is the student's responsibility to make arrangements and to deliver the scores on time.
3. It is the student's responsibility to prepare well for these lessons. This means that the student must be aware of the accompaniment by taking note of the score and listening to the music before hand.
4. If the appointment is not met without notification, the lesson is considered to have been given. Cancellation must be done 24 hours in advance. Lessons are never refundable.
5. In the event of bottlenecks, the coordinator must be informed as soon as possible.

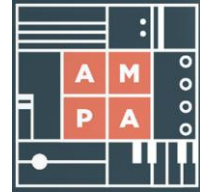
### **10. Concerts**

An average of ten concerts are organized annually in regular concert series and on professional stages, where the Young Musicians can introduce themselves to an audience and gain stage experience. Each student must play at least two concerts per year. Participation during AMPA Night of the Arts on Friday December 17 2021 is mandatory.

This also applies to the Final Concert on Sunday, July 3, 2022. The dates of the other concerts will be listed in a separate newsletter.

We urgently ask students to register for concerts on time, no later than four weeks before the concert date, with a complete program including all names of compositions and composers and the duration of the works to be played. This should be done in consultation with the principal subject teacher and coordinator.





## 11. Yearly schedule

The provisional annual schedule can be found on page 12. New dates will be included in the coming weeks and months. These are regularly sent to the Fontys e-mail addresses and announced in the YMA announcements.

## 12. Cost of training and registration

The tuition fees (€ 1675 standard; € 900 Junior package up to 11 years: only main subject and choir) and costs associated with the YMA are stated in the email you received at the end of the previous academic year with the invoice for the new academic year. Costs for the co-rehearsal packages are on page 7. Registration for the course must be done digitally.

You must re-register every year via [www.fontys.nl](http://www.fontys.nl)

## 13. Website

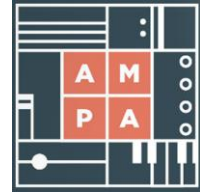
The YMA has its own website [www.youngmusiciansacademy.nl](http://www.youngmusiciansacademy.nl)

Our webmaster is Edwin Renette – [edwin@jongtalent.nl](mailto:edwin@jongtalent.nl)

If you have news about e.g. concerts or competitions in which you participate, you can report this to the coordinator or the webmaster, who will ensure that your news is published on the website. There is also a Facebook page.

## 14. Collaboration with Cesar therapist Valerie Tillie

The YMA has been able to realize a collaboration with Valerie Tillie, who specializes in treating musicians. She focuses on posture and movement corrections with the instrument, being able to play relaxed, learning to study



responsibly, breathing and breath support, learning to deal with stress, concert preparations and the like. A meeting is planned for the students during the academic year. Individual treatments can be planned for the students in consultation, depending on the need.

These individual treatments (maximum 18 for children under 18) are reimbursed by the basic health insurance in the Netherlands.

### **15. Summer School**

As a prelude to the new year, a Summer School is usually organized in collaboration with the Young Talent Foundation.

In principle, participation is compulsory for all old and new students. This takes place during a long weekend at the end of the Summer holiday. In addition to intensive music making, there is also room for relaxation. Also an excellent way to get to know each other.

There are costs associated with this, approximately 350 euros.

This season: August 26-29, 2021 in De Beukenhaeghe in Moergestel.

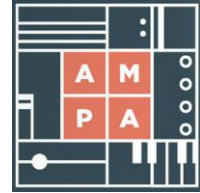
### **16. Young Talent Foundation**

The Young Talent Foundation is involved in matters to represent the interests of students and parents. It regularly meets with the coordinator.

More information can be found on the website: [www.jongtalent.nl](http://www.jongtalent.nl)

The board of the Young Talent Foundation consists of the following members:

- Chairman: Fred Klopper
- Secretary: vacancy
- Treasurer: Leslie Daniel
- General board members: Edwin Renette, vacancy

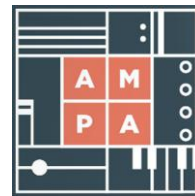


## **17. Communication within YMA**

**Communication always via your Fontys e-mail or private e-mail.**

### **Empolyees YMA 2021-2022:**

Piano:	Jelena Bazova, Hülya Keser, Sjoerd van Eijck (jazz)
Guitar:	Frank Lamm
Harp:	Ernestine Stoop
Violin:	Annemieke Corstens
Cello:	Paul Uyterlinde
Composition:	Kees van den Bergh
Flute:	Edith van Dyck
Bassoon:	Marceau Lefèvre
Trombone:	Mark Boonstra
Voice:	Margriet van Reisen, Harry Ruijl
Theory:	Jan van den Eijnden, William Schaffels
Piano accompaniment:	Celia García-García, Toon Bierman
Choir:	Peggy Hegeman
Chamber Music:	Annemieke Corstens, Jan van den Eijnden, Hülya Keser, John Groeneveld, Frank Lamm, Celia García-García
Coördinator:	John Groeneveld



Date	Programme
<b>S1</b> 4 september	<b>OPENING DAY 9:30 AM</b>
11 september	Chamber Music / Theory
18 september	Chamber Music / Theory
25 september	Chamber Music / Theory
2 october	Chamber Music / Theory
9 october	Choir / Chamber Music / Theory
16 october	Choir / Chamber Music / Theory
23 october	Choir / Chamber Music / Theory
<b>30 october</b>	<b>AUTUMN BREAK</b>
6 november	Choir / Chamber Music / Theory
13 november	Choir / Chamber Music / Theory
<b>S2</b> 20 november	Choir / Chamber Music / Theory
27 november	Choir / Chamber Music / Theory
<b>4 december</b>	<b>Choir + Chamber Music Day</b>
11 december	Choir / Chamber Music / Theory
<b>friday 17 dec</b>	<b>AMPA – Night of the Arts 7 PM</b>
<b>18 december</b>	<b>No classes</b>
<b>25 december</b>	<b>CHRISTMAS</b>
<b>1 january 2022</b>	<b>CHRISTMAS VACATION</b>
<b>8 january 2022</b>	<b>CHRISTMAS VACATION</b>
15 january	Cesar / Chamber Music / Theory
22 january	Cesar / Chamber Music / Theory
29 january	Cesar / Chamber Music / Theory
<b>5 february</b>	<b>Mid-term exams violin/cello/piano</b>
<b>S3</b> 12 february	Chamber Music / Theory
19 february	Chamber Music / Theory
26 february	Chamber Music / Theory
<b>5 march</b>	<b>SPRING BREAK</b>
12 march	Chamber Music / Theory
19 march	Chamber Music / Theory
26 march	Chamber Music / Theory (spare date)
2 april	Chamber Music / Theory (spare date)
9 april	Choir / Chamber Music
<b>16 april</b>	<b>EASTER</b>
23 april	Choir / Chamber Music
<b>S4</b> 30 april	Choir / Chamber Music
<b>7 may</b>	<b>MAY VACATION</b>
14 may	Choir / Chamber Music
21 may	Choir / Chamber Music
<b>28 may</b>	<b>ASCENSION DAY</b>
4 june	Choir / Chamber Music
11 june	Choir / Chamber Music
<b>18 june</b>	<b>Exams violin/cello/piano</b>
25 june	Choir / Chamber Music
2 july/3 july	Choir / Chamber Music + concert 3 july
9 july	Space for spare lessons
<b>16 july</b>	<b>SUMMER VACATION</b>
<b>3 september</b>	<b>Start 2022-2023</b>